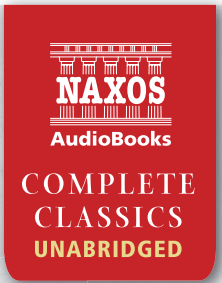




# VIRGINIA WOOLF

# Orlando

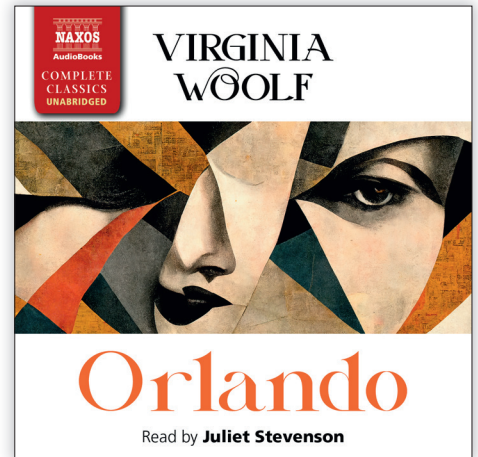
Read by **Juliet Stevenson**



Published in 1928, *Orlando* is a fictional biography that spans several centuries and follows the protagonist, Orlando, an Elizabethan nobleman who undergoes a mysterious gender transformation.

The novel explores themes of gender identity, fluidity and the constraints imposed by societal norms. It challenges traditional notions of gender roles and raises questions about the nature of identity and the passage of time.

*Orlando* is widely regarded as one of Virginia Woolf's most innovative and influential works. It is known for its lyrical prose and experimental narrative style, blending historical fiction, fantasy and satire. The book is often celebrated for its contribution to feminist literature.



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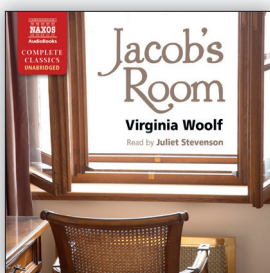
**Juliet Stevenson**, one of the UK's leading actresses, has worked extensively for the Royal Shakespeare Company and the Royal National Theatre. She received an Olivier Award for her role in *Death and the Maiden* at the Royal Court, and a number of other awards for her work in the film *Truly, Madly, Deeply*. Other film credits include *The Trial*, *Drowning by Numbers* and *Emma*. For Naxos AudioBooks she has recorded *Lady Windermere's Fan*, *Sense and Sensibility*, *Emma*, *Northanger Abbey*, *Persuasion*, *Stories from Shakespeare*, *To the Lighthouse*, *Bliss* and *Other Stories*, *The Road Home*, *Middelmarch* and many more.

<input type="checkbox"/> 1	<b>Orlando: A Biography</b>	0:13
<input type="checkbox"/> 2	Chapter 1	1:29:58
<input type="checkbox"/> 3	Chapter 2	1:32:10
<input type="checkbox"/> 4	Chapter 3	57:37
<input type="checkbox"/> 5 – <input type="checkbox"/> 6	Chapter 4	2:11:29
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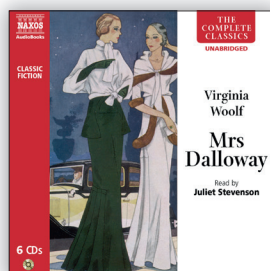
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Edited and mastered by Ross Burman  
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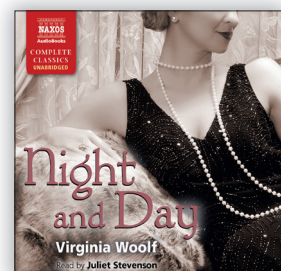
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