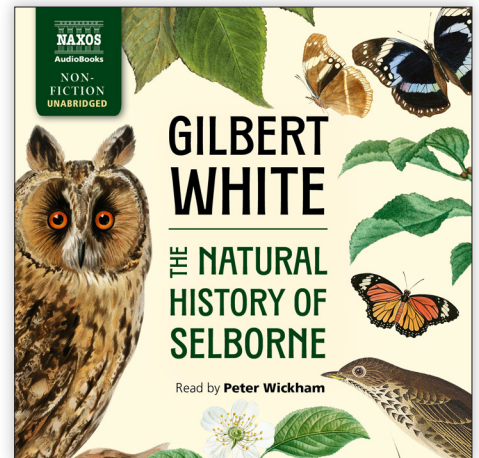


Published in 1789, *The Natural History of Selborne* was written by Gilbert White, an English naturalist and clergyman. It comprises White's letters to fellow naturalists and friends, documenting the flora and fauna of his home town in Hampshire.

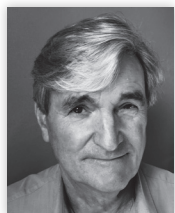
The book is considered one of the earliest and most influential works of natural history in the English language. In both its parts, White meticulously observes and describes the various species of birds, animals and plants that he encounters in the countryside, recording their behaviour and habits and providing valuable insights into the wonders of nature.

The Natural History of Selborne continues to be studied and admired for its detailed and vivid portrayal of the natural world.



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Peter Wickham was born in New Zealand and studied for the theatre at the Rose Bruford College in England. He has worked as an actor in the West End, and in theatres all over the UK and abroad, from Venezuela to Laos. He has performed in television and film, and has written a successful series of introductions to Shakespeare for the BBC World Service. He was a member of the BBC Radio Drama Company, where reading short stories and serials started his audiobook career. For Naxos AudioBooks, he has read Boethius' *The Consolation of Philosophy*, Casanova's *The Story of My Life*, Darwin's *On the Origin of Species* and *The Descent of Man*, Pascal's *Pensées* and de Tocqueville's *Democracy in America*.

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| 1 | The Natural History of Selborne | 0:11 |
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| 3 – 47 | Letters to Thomas Pennant, Esquire | 3:47:55 |
| 48 – 114 | Letters to Daines Barrington | 6:21:24 |

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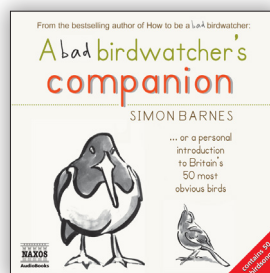
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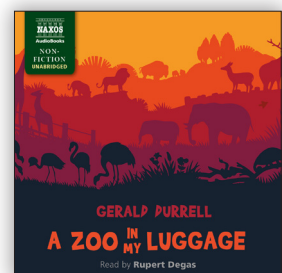
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