

CHODERLOS DE LACLOS

DANGEROUS LIAISONS

Read by **Nicholas Boulton**, **Georgina Sutton** and **cast**

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First appearing in 1782, *Dangerous Liaisons* is one of the most scandalous and controversial novels in European literature. The plot unfolds through a series of letters as the two main protagonists, the Vicomte de Valmont and the Marquise de Merteuil, attempt to bring about the seduction of a young woman.

The epistolary nature of the novel gives a multi-faceted perspective of the action, which places the book firmly in the tradition of libertine literature. The notoriety that the novel achieved on its initial publication has ensured its continued popularity, with its wit and style appealing to readers up to the present day.

Total running time: 16:08:05 • View our full range of titles at **n-ab.com**



Cast

Nicholas Boulton Vicomte de Valmont

Georgina Sutton Madame de Merteuil

Lucy Scott Madame de Tourvel

Gunnar Cauthery Danceny, Azolan, Gercourt

Clare Wille Madame de Volanges

Richenda Carey Madame de Rosamonde, Maréchale

Penelope Rawlins Cécile de Volanges

Jonathan Keeble Editor

David Timson Monsieur Bertrand

John Foley Publisher, Father Anselme



Nicholas Boulton graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games.

Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).



Georgina Sutton trained at the Webber Douglas Academy of Dramatic Art. She has worked extensively in repertory theatres around the UK and her audio work includes voice commercials for Classic FM. Among her recordings for Naxos AudioBooks are Thackeray's *Vanity Fair*, Defoe's *Moll Flanders*, Brontë's *Shirley*, MacDonald's *Fairy Tales* and Le Fanu's *Uncle Silas*.



Lucy Scott trained at the Royal Central School of Speech and Drama. Her stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has read many titles for Naxos AudioBooks, including Balzac's *Cousin Bette*, Eliot's *Romola*, Fontane's *Effi Brist* and Richardson's *Clarissa*.



Gunnar Cauthery trained at RADA. His recent theatre work includes *Nachtland* at the Young Vic, *Dear England* at the National Theatre and the West End, *Saving Grace* at Riverside Studios, *All My Sons* at the Old Vic, *Ravens*, *Wild Honey* and *Wonderland* at Hampstead Theatre, *Mack and Mabel* at Chichester, *Little Shop of Horrors* at the Royal Exchange Theatre and *Privacy* at the Donmar Warehouse. He has also appeared in *This House* and *The White Guard* at the National Theatre. His television work includes *Doctor Who*, *The First Team*, *Mars*, *Genius*, and *The Demon Headmaster*. Films include *Indiana Jones and the Dial of Destiny*, *Eurovision*, *The Nest*, *War Horse* and *Benjamin Dove*. Recent radio credits include *Home Front* and *China Towns*.



Clare Wille was born in Manchester, studied English Literature at Bristol University and trained at RADA. She was series regular DS Dawson in ITV's 60s police drama *Heartbeat*. Other drama credits include *Housewife 49*, *Coronation Street*, *Silent Witness*, *Vera* and *Victoria*. Her work in comedy includes *Lovesick* on Netflix, Channel 4's *Gameface*, Channel 5's sketch show *Swinging* and the BBC's rolling news spoof *Broken News*. She was Camilla, Prince Charles's private secretary, in the hit BBC satire *W1A*. On radio, Clare joined Stephen Mangan in the comedy *Elvenquest* for Radio 4. She also performed in the radio sketch shows *Spats* and *Watercooler*. For Naxos AudioBooks she has recorded *Cranford*, *North and South* and *Oroonoko*.



Richenda Carey's recent theatre credits include *Roman Holiday* and a tour of *The Best Exotic Marigold Hotel*. Recent feature films include *Colonia (The Colony)*, *Downton Abbey* and *The Protégé*. Her many television credits include *Monarch of the Glen*, *dinnerladies*, *Victoria Wood with All the Trimmings*, *Midsomer Murders*, *The Darling Buds of May*, *Jeeves and Wooster*, as well as *Nuts in May* and *Who's Who* for Mike Leigh. She has worked extensively for BBC Radio, including three seasons for the BBC Radio Repertory Company, and has been in several *Doctor Who* audio productions.



Jonathan Keeble is an award-winning actor who combines his audio work with a busy theatre and TV career. Much in demand, his voice work ranges from the voice of God in the Sistine Chapel to the Angel of Death in the film *Hellboy 2*, with all stops in between. He has featured in over 700 radio plays for the BBC, appearing in everything from Shakespeare to Sherlock Holmes and Dr Who; he also played the evil Owen in *The Archers*. He has recorded over 400 audiobooks, for which he has won multiple awards.



Penelope Rawlins is an Anglo-American multi-award winning narrator. She has narrated over 300 audiobooks and was nominated by Audible for Narrator of the Year. In addition to acting and audiobook narration, Penelope regularly works in animation, video games, radio, audio drama, ELT and dubbing. Known for her authentic children's voices, she can be heard in *Rainbow Rangers* (Netflix); *Stan Lee's Superhero Kindergarten* (Kartoon Channel), alongside Arnold Schwarzenegger; *Ninja Express* (CBBC); *Uma and Devan Namaste!* (Amazon Prime); and in the title role in *Mini Wolf*.



David Timson has made over 1,000 broadcasts for BBC Radio Drama. For Naxos AudioBooks he has written *The History of Theatre*, an award-winning production read by Derek Jacobi, and directed four Shakespeare plays including *King Richard III* (with Kenneth Branagh). He has also read the entire Sherlock Holmes canon and Gibbon's *Decline and Fall of the Roman Empire*.



John Foley has worked as an actor in theatres throughout the UK and US. He has published reference books and children's stories, and written and voiced more than 600 scripts for BBC World Service and Radio 4; other radio includes numerous adaptations of works by writers such as Brecht, Ibsen, John Osborne, Alan Bennett and Victoria Wood. He has also produced a number of audiobooks for Naxos AudioBooks and Random House.

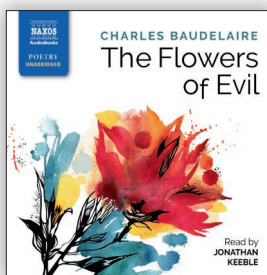
1	Dangerous Liaisons	0:51	Translated by Douglas Parmée
2	Publisher's Foreword	2:13	Recorded at Strathmore Publishing, London
3	Editor's Preface	9:38	Produced by John Foley
4 – 55	Part 1	3:50:36	Edited and mastered by Andrew Riches
56 – 93	Part 2	3:50:31	Executive producer: Anthony Anderson
94 – 131	Part 3	3:47:57	Translation © 1995 Douglas Parmée
132 – 183	Part 4	4:07:49	© 2024 Naxos AudioBooks UK Ltd
184	Publisher's Note	0:48	Artwork © 2024 Naxos AudioBooks UK Ltd
185	Appendix 1	2:43	Booklet and cover design: Hannah Whale, Fruition – Creative Concepts,
186	Appendix 2	4:00	using the image <i>Jeune femme lisant une lettre</i> by Jean Raoux (1677–1734),
187	Epistle to Margot	3:52	courtesy of akg-images
188	The Procession: A Tale	7:06	ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

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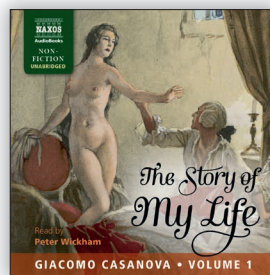
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