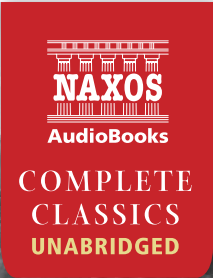


SCENES OF CLERICAL LIFE

GEORGE ELIOT

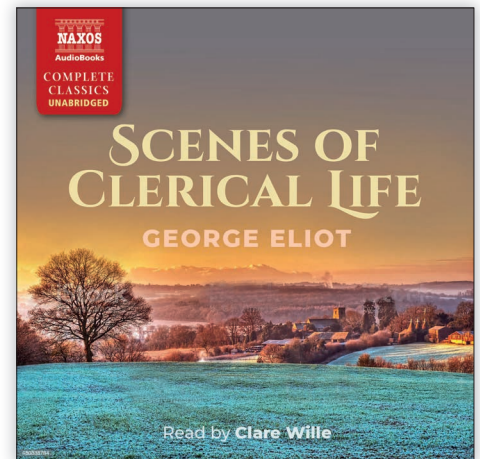


Read by **Clare Wille**

In the quiet world of rural English clergy, lives are full of challenges, conflicts, desires and expectations. George Eliot's first published work of fiction (1857) comprises three separate stories and has the hallmarks of her famous later works – her gentle wit and clever satire, her psychological insight, and her keen observation of human nature and frailty. These are beautifully written and poignant tales, set in and around the fictional Midlands town of Milby.

Reverend Amos Barton has a tough time as the new curate in Shepperton, in *The Sad Fortunes of the Reverend Amos Barton*; in *Mr Gilfil's Love Story*, Maynard Gilfil is in love with an Italian orphan called Tina, who becomes the central focus of the story; and in *Janet's Repentance*, Edgar Tryan, an evangelical, helps Janet to overcome the abuse of her husband.

Scenes of Clerical Life opens the curtain on one of the greatest Victorian novelists.



Total running time: 15:06:14
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Clare Wille was born in Manchester, studied English Literature at Bristol University and trained at RADA. She was series regular DS Dawson in ITV's 60s police drama *Heartbeat*. Other drama credits include *Housewife 49*, *Coronation Street*, *Silent Witness*, *Vera* and *Victoria*. Her work in comedy includes *Lovesick* on Netflix, Channel 4's *Gameface*, Channel 5's sketch show *Swinging* and the BBC's rolling news spoof *Broken News*. She was Camilla, Prince Charles's private secretary, in the hit BBC satire *W1A*. On radio, Clare joined Stephen Mangan in the comedy *Elvenquest* for Radio 4. She also performed in the radio sketch shows *Spats* and *Watercooler*. For Naxos AudioBooks she has recorded *Cranford*, *North and South* and *Oroonoko*.

1	Scenes of Clerical Life	0:09	18	Chapter 4	31:02
2	The Sad Fortunes of the Reverend Amos Barton	0:05	19	Chapter 5	28:25
3	Chapter 1	27:08	20	Chapter 6	5:32
4	Chapter 2	39:34	21	Chapter 7	10:58
5	Chapter 3	19:19	22	Chapter 8	8:52
6	Chapter 4	9:45	23	Chapter 9	6:05
7	Chapter 5	20:11	24	Chapter 10	9:36
8	Chapter 6	20:35	25	Chapter 11	9:45
9	Chapter 7	19:16	26	Chapter 12	18:34
10	Chapter 8	9:59	27	Chapter 13	13:48
11	Chapter 9	10:13	28	Chapter 14	6:33
12	Chapter 10	3:52	29	Chapter 15	4:33
13	Conclusion	2:05	30	Chapter 16	8:06
14	Mr Gilfil's Love-Story	0:03	31	Chapter 17	6:08
15	Chapter 1	33:22	32	Chapter 18	5:24
16	Chapter 2	34:46	33	Chapter 19	30:24
17	Chapter 3	14:22	34	Chapter 20	7:27

35	Chapter 21	5:11	51	Chapter 14	14:35
36	Epilogue	3:05	52	Chapter 15	13:06
37	Janet's Repentance	0:02	53	Chapter 16	12:16
38	Chapter 1	14:40	54	Chapter 17	5:24
39	Chapter 2	30:07	55	Chapter 18	23:32
40	Chapter 3	36:53	56	Chapter 19	6:38
41	Chapter 4	16:16	57	Chapter 20	4:56
42	Chapter 5	14:14	58	Chapter 21	12:56
43	Chapter 6	8:14	59	Chapter 22	14:55
44	Chapter 7	12:16	60	Chapter 23	12:07
45	Chapter 8	32:05	61	Chapter 24	13:29
46	Chapter 9	8:03	62	Chapter 25	29:26
47	Chapter 10	17:35	63	Chapter 26	16:49
48	Chapter 11	18:47	64	Chapter 27	8:27
49	Chapter 12	5:59	65	Chapter 28	4:32
50	Chapter 13	13:39			

Recorded at The Soundhouse, London

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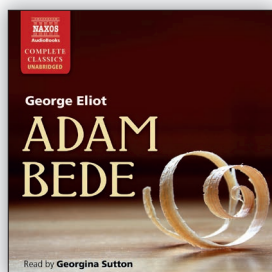
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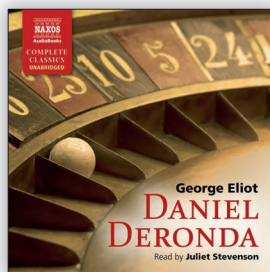
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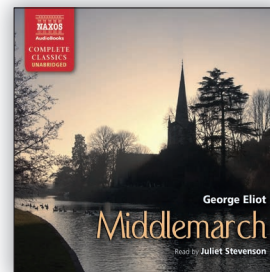
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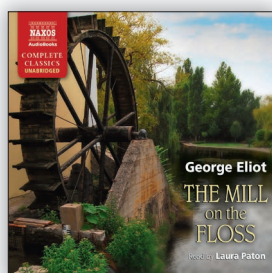
George Eliot
Adam Bede
Read by Georgina Sutton



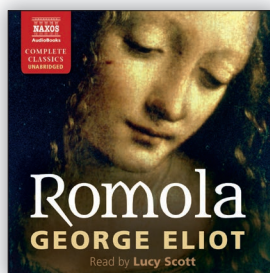
George Eliot
Daniel Deronda
Read by Juliet Stevenson



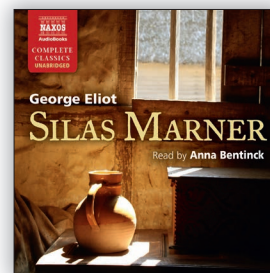
George Eliot
Middlemarch
Read by Juliet Stevenson



George Eliot
The Mill on the Floss
Read by Laura Paton



George Eliot
Romola
Read by Lucy Scott



George Eliot
Silas Marner
Read by Anna Bentinck