

MONEY

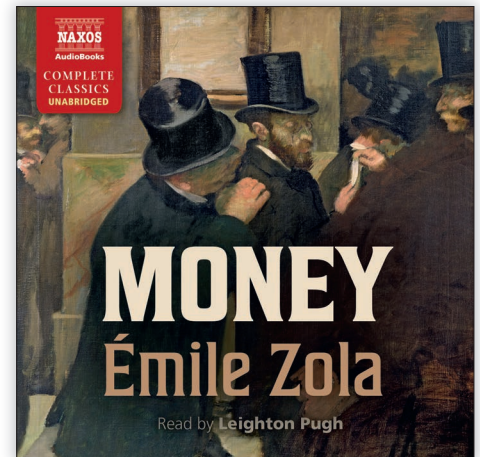
Émile Zola

Read by **Leighton Pugh**

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Zola's *Money* (*L'Argent*, 1891) shows the corrupting effect of untrammelled stock-market speculation. While some seek redemption through philanthropic and evangelical ventures, others – such as the main protagonist, Saccard – embrace their own avarice. Speculators illegally push up share prices so that ordinary citizens are feverishly swept up in an epidemic of small-scale investment. After unsustainable growth, there follows the inevitable crash, unleashing widespread misery and playing out against a backdrop of looming European conflict, colonialism, economic instability and political revolution. As Saccard tries to keep ahead of the financial authorities, he finds himself increasingly haunted by a serious crime from his past.



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Leighton Pugh trained at LAMDA, after studying Modern Languages at Queen's College, Oxford. Radio work includes the plays *Murder by the Book* and *Scenes from Provincial Life* for BBC Radio 4, the voice of Heinrich von Kleist in the BBC Radio 3 documentary *The Tragical Adventure of Heinrich von Kleist* and readings for *Words and Music: Dante* (BBC Radio 3, 2022). Leighton's theatre credits include *Operation Epsilon* (Southwark Playhouse, 2023) and *The Lehman Trilogy* for the National Theatre (Lyttelton, New York, West End and the 2024 International Tour). For Naxos AudioBooks he has recorded, among other things, *The Diary of Samuel Pepys*, Zola's *Germinal*, *Nana* and *L'Assommoir*, and featured in Walton's *The Compleat Angler*.

1	Money	0:10	8	Chapter 7	1:04:19	Translated by Ernest Alfred Vizetelly, updated by Leighton Pugh Recorded at Temple Music Studio, Sutton Produced by Neil Rosser. Edited and mastered by Sarah Butcher Executive producer: Genevieve Helsby © 2024 Naxos AudioBooks UK Ltd. Artwork © 2024 Naxos AudioBooks UK Ltd Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using the image <i>At the Stock Exchange</i> by Edgar Degas (1834–1917), courtesy of Bridgeman Images ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED
2	Chapter 1	1:48:06	9	Chapter 8	1:27:11	
3	Chapter 2	1:32:46	10	Chapter 9	1:35:50	
4	Chapter 3	1:17:10	11	Chapter 10	1:46:52	
5	Chapter 4	1:20:37	12	Chapter 11	1:20:36	
6	Chapter 5	1:36:33	13	Chapter 12	1:44:30	
7	Chapter 6	1:28:10				

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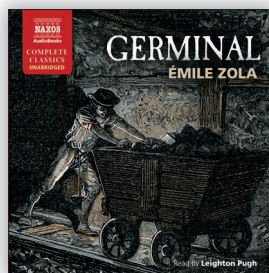
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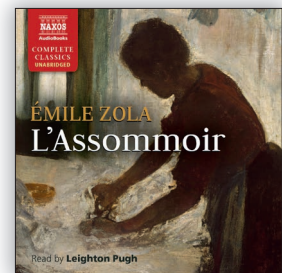
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