

# JOHN DONNE Devotions & Death's Duel

Read by **Jonathan Booth**



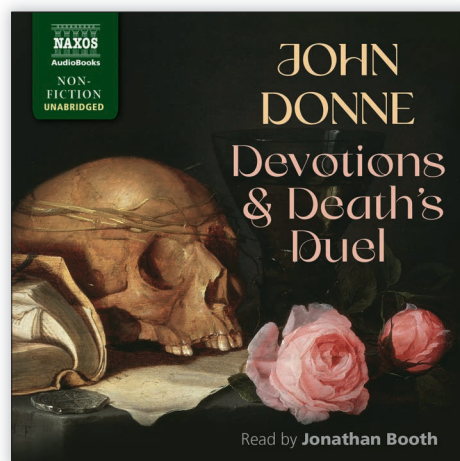
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*Devotions Upon Emergent Occasions* is a prose work published in 1624. It consists of a series of meditations, prayers and reflections that Donne wrote while he was recovering from a serious illness. It is divided into 23 sections, each representing a different meditation on various aspects of life, death and spirituality. Donne explores themes such as the fragility and uncertainty of life, the interconnectedness of humanity, and the presence of God in times of suffering.

*Devotions* is considered significant in both religious and literary spheres. It showcases Donne's unique blend of intellectual inquiry, spiritual introspection and poetic expression. It continues to be studied and appreciated for its insights into human existence and its exploration of the human condition.

*Death's Duel*, published after Donne's death in 1631, is one of his most profound works. It considers the various ways in which death confronts and challenges humanity, drawing on personal experiences, historical events and biblical references to illustrate the universal nature of death and its ultimate victory over all individuals.



**Total running time: 6:28:35**

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**Jonathan Booth** has been a professional narrator for over 30 years. In addition to his audiobook work, he is a familiar voice on television documentaries for the BBC, Discovery, National Geographic and many others. He is an almost daily narrator for the leading app Curio and of journalism pieces for the *Financial Times*, *The Guardian*, *Bloomberg*, *The Economist* and more. He can also be heard on countless promotional films and advertisements, and he is the UK voice for the global children's learning tool Reading Eggs.

1	<b>Devotions Upon Emergent Occasions and Death's Duel</b>	0:15
2	<b>Devotions on Emergent Occasions</b>	0:07
3	To the Most Excellent Prince, Prince Charles	1:39
4 – 7	I. Insultus Morbi Primus	10:30
8 – 11	II. Actio Læsa	10:17
12 – 15	III. Decubitus Sequitur Tandem	12:36
16 – 19	IV. Medicusque Vocatur	15:05
20 – 23	V. Solus Adest	12:50
24 – 27	VI. Metuit	16:11
28 – 31	VII. Socios Sibi Iungier Instat	15:41
32 – 35	VIII. Et Rex Ipse Suum Mittit	13:59
36 – 39	IX. Medicamina Scribunt	14:19
40 – 43	X. Lente Et Serpenti Satagunt Occurrere Morbo	14:21
44 – 47	XI. Nobilibusque Trahunt, A Cincto Corde, Venenum, Succis Et Gemmis; Et Quæ Generosa, Ministrant Ars, Et Natura, Instillant	16:12
48 – 51	XII. Spirante Columba, Supposita Pedibus, Revocantur Ad Ima Vapores	14:09

52 – 55	XIII. Ingeniumque Malum, Numero Stigmatē, Fassus Pellitur Ad Pectus, Morbique Suburbia, Morbus	10:14
56 – 59	XIV. Idque Notant Criticis Medici Evenisse Diebus	18:08
60 – 63	XV. Interea Insomnes Noctes Ego Duco, Diesque	11:43
64 – 67	XVI. Et Properare Meum Clamant, E Turre Propinqua, Obstreperæ Campanæ Aliorum In Funere, Funus	11:10
68 – 71	XVII. Nunc Lento Sonitu Dicunt, Morieris	13:53
72 – 75	XVIII. At Inde Mortuus Es, Sonitu Celeri, Pulsuque Agitato	17:57
76 – 79	XIX. Oceano Tandem Emenso, Aspicienda Resurgit Terra; Vident, Justis, Medici, Iam Cocta Mederi Se Posse, Indiciis	20:51
80 – 83	XX. Id Agunt	14:05
84 – 87	XXI. Atque Annuit Ille, Qui, Per Eos, Clamat, Linquas Iam, Lazare, Lectum	16:25
88 – 91	XXII. Sit Morbi Fomes Tibi Cura	13:22
92 – 95	XXIII. Metusque, Relabi	17:07
96	<b>Death's Duel</b>	55:24

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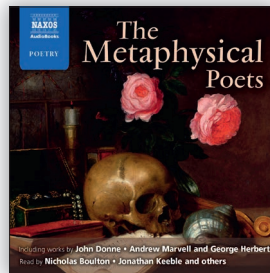
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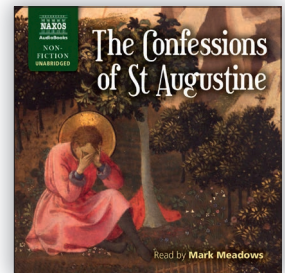
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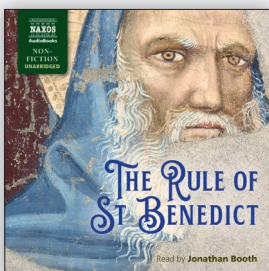
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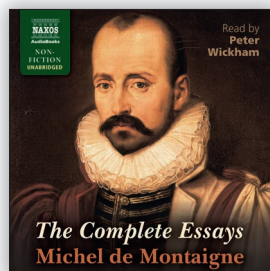
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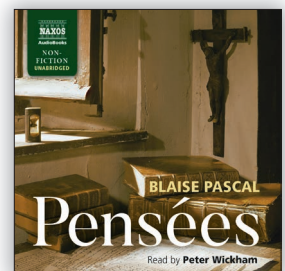
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