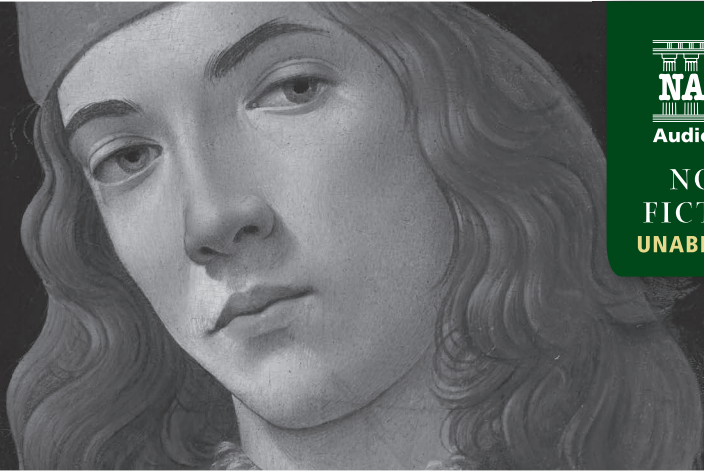


WALTER PATER STUDIES IN THE HISTORY OF THE RENAISSANCE

Read by **Leighton Pugh**



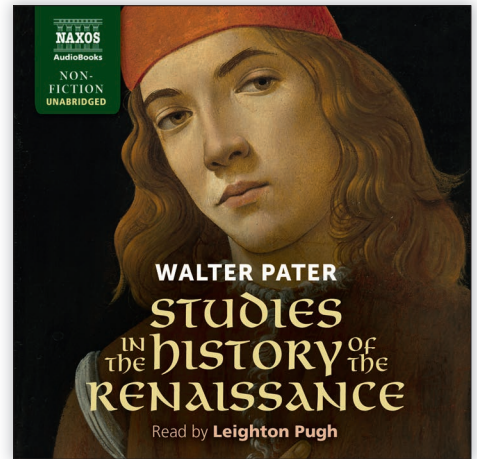
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Published in 1873, *Studies in the History of the Renaissance* is considered one of the most influential works in the field of aestheticism. The book is a collection of essays that explore various artists of the Renaissance period, focusing primarily on the art, culture and philosophy of the time.

In the *Studies*, Pater celebrates the pursuit of beauty and the sensual pleasures it brings, advocating the appreciation of art as a means of self-discovery and personal growth. His prose is often characterised by vivid descriptions, lush imagery and a rich use of language. He explores the artistic achievements and cultural milieu of Leonardo da Vinci, Michelangelo, Botticelli and others.

Pater's ideas, especially his celebration of sensual experience and the pursuit of beauty, influenced many artists and writers of the time, including Oscar Wilde and the Pre-Raphaelite Brotherhood.



Total running time: 5:40:46

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Leighton Pugh trained at LAMDA, after studying Modern Languages at Queen's College, Oxford. Radio work includes the plays *Murder by the Book* and *Scenes from Provincial Life* for BBC Radio 4, the voice of Heinrich von Kleist in the BBC Radio 3 documentary *The Tragical Adventure of Heinrich von Kleist* and readings for *Words and Music: Dante* (BBC Radio 3, 2022). Leighton's theatre credits include *Operation Epsilon* (Southwark Playhouse, 2023) and *The Lehman Trilogy* for the National Theatre (Lyttelton, New York, West End and the 2024 International Tour). For Naxos AudioBooks he has recorded, among other things, *The Diary of Samuel Pepys*, Zola's *Germinal*, *Nana* and *L'Assommoir*, and featured in Walton's *The Compleat Angler*.

1	Studies in the History of the Renaissance	0:11	Recorded at Temple Music Studio, Sutton
2	Preface	12:44	Produced by Neil Rosser
3	Aucassin and Nicolette	25:49	Edited and mastered by Thomas Goose
4	Pico Delia Mirandola	33:30	Executive producer: Anthony Anderson
5	Sandro Botticelli	19:55	© 2024 Naxos AudioBooks UK Ltd
6	Luca Della Robbia	15:05	Artwork © 2024 Naxos AudioBooks UK Ltd
7	The Poetry of Michelangelo	41:03	Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using the image <i>Portrait of a Youth</i> by Sandro Botticelli (1446–1510), courtesy of Bridgeman Images
8	Leonardo da Vinci	51:16	ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED
9	Joachim du Bellay	35:48	
10	Winckelmann	1:35:15	
11	Conclusion	10:10	

Total running time: 5:40:46

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