

What Not

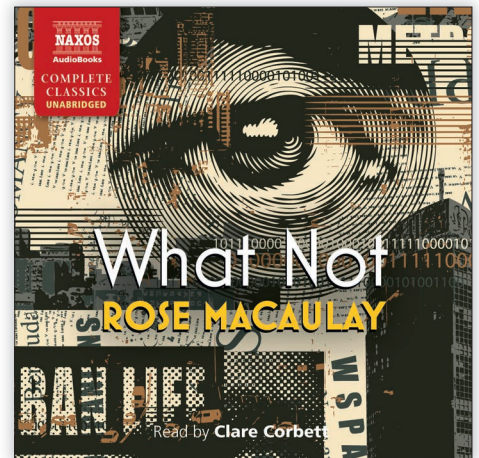
ROSE MACAULAY

Read by **Clare Corbett**

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Rose Macaulay was a fascinating and influential British writer, known for her wit and intellect. She wrote numerous novels, essays and biographies, and she was highly regarded for her versatility as a writer. Her works often explored themes of social change, women's rights and the complexities of human relationships. She had a unique ability to capture the essence of her characters and the world they inhabited, making her a much-admired figure in the literary world.

The satirical novel *What Not* was published in 1918. Foreshadowing Orwell's *1984*, it is set in a futuristic England where a government agency, known as the Ministry of Brains, is responsible for regulating and controlling relationships and marriages based on intelligence and eugenics. The story follows the main character, Kitty Grammont, as she navigates and rebels against the strict rules and regulations imposed by the Ministry. *What Not* is notable for its biting social commentary on government control, bureaucracy and the dangers of sacrificing personal liberty for societal ideals.



Total running time: 5:51:27

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Clare Corbett won the prestigious Carleton Hobbs award in 2000 and has worked in voice acting ever since, performing in everything from video games, advertisements, radio plays and audiobooks. She has appeared in over 25 video games, including the *Dark Souls* series and *Elden Ring*, as well as *It Takes Two* and *Baldur's Gate 3*, which won Game of the Year in 2022 and 2023 respectively. She voices several characters in the *Spitting Image* reboot, and can be heard as Franciska in *Keeping the Wolf Out* on BBC Radio, for which she has performed in hundreds of other plays. She has narrated hundreds of audiobooks and won an Audie Award in 2017. Her Naxos AudioBooks credits include Stoker's *Dracula*, Cleland's *Fanny Hill*, Richardson's *Pamela*, Fielding's *Shamela*, Andersen's *The Snow Queen and Other Stories* and Shakespeare's *Venus and Adonis*.

1	What Not: A Prophetic Comedy	0:13	28 – 34	Chapter 5: The Explanation Campaign	35:54
2	Dedication	0:06	35 – 43	Chapter 6: The Simple Human Emotions	32:57
3	Apology	3:38	44 – 50	Chapter 7: The Breaking Point	33:10
4	Note to the 1919 reissue	0:45	51 – 56	Chapter 8: On Fixed Hearts and Changing Scenes	31:10
5 – 11	Chapter 1: The Ministry	34:58	57 – 61	Chapter 9: The Common Herd	28:10
12 – 16	Chapter 2: Little Chantreys	37:29	62 – 67	Chapter 10: A Ministry at Bay	28:43
17 – 21	Chapter 3: Brains Sunday	23:14	68 – 71	Chapter 11: The Storming of the Hotel	12:15
22 – 27	Chapter 4: Our Week	31:45	72 – 77	Chapter 12: Debris	16:57

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