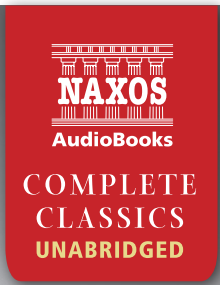
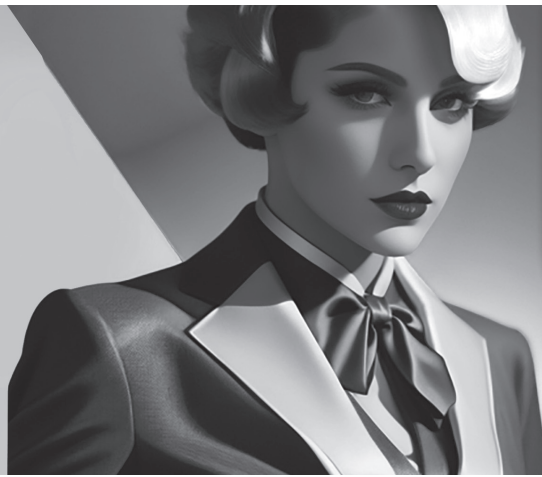


THE WELL OF LONELINESS

RADCLYFFE HALL

Read by **Lucy Scott**



One of the most influential gay and lesbian novels, *The Well of Loneliness* recounts the life and loves of Stephen Gordon, a defiant woman who simply wants to be true to herself. Named by a father who wanted a boy, Stephen is a keen fencer, horse rider and lover of women. Her less-than-feminine behaviour causes a rift between her and her mother and eventually she leaves home, living on her own terms and experiencing a series of affairs. Her journey of self-discovery takes her from bohemian Paris to the battlefield of World War One, where she becomes a hero – while we witness her joy and pain at being an ‘other’. Banned for obscenity in 1928 and not republished until 1949, *The Well of Loneliness* is a compelling exploration of sexuality and gender identity.



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Lucy Scott trained at the Royal Central School of Speech and Drama. She has toured the UK performing in works by Alan Ayckbourn, Jane Austen, Anton Chekhov, Henrik Ibsen, Noël Coward, Terence Rattigan, Simon Gray, JB Priestley and Shakespeare, as well as new and original plays. Television appearances include *Tom Brown's Schooldays*, *Rosemary and Thyme*, *Spooks*, *Elizabeth David: A Life in Recipes*, *Hearts and Bones*, *Micky Love* and *Pride and Prejudice*. She works as a dramaturg and actor for the children's theatre company Scene and Heard and has signed and performed for Deafinitely Theatre. She has recorded many audiobooks, including, for Naxos AudioBooks, Balzac's *Cousin Bette*, Collins's *The Law and the Lady*, Fontane's *Effi Briest* and many titles by Elizabeth von Arnim.

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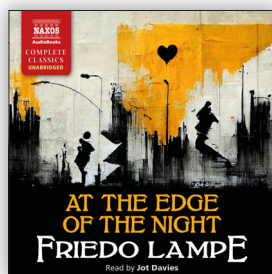
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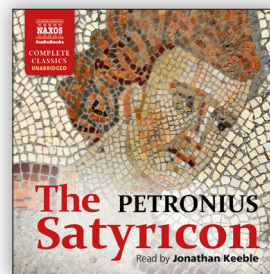
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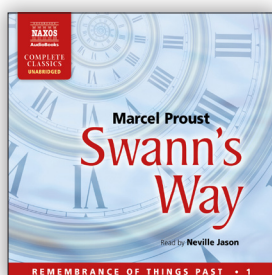
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Jigsaw
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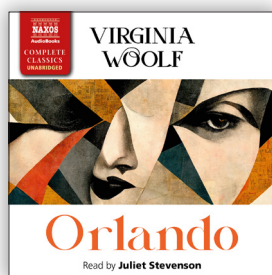
Friedo Lampe
At the Edge of the Night
Read by Jot Davies



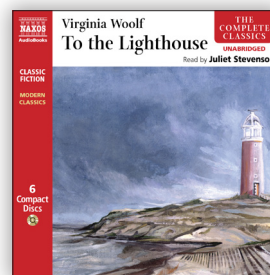
Petronius
The Satyricon
Read by Jonathan Keeble



Marcel Proust
Swann's Way
Read by Neville Jason



Virginia Woolf
Orlando
Read by Juliet Stevenson



Virginia Woolf
To the Lighthouse
Read by Juliet Stevenson