



The Love Poems OVID

Read by **David Timson**

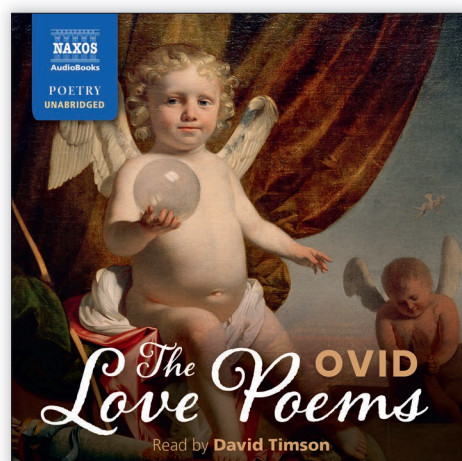
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The Roman poet Publius Ovidius Naso (Ovid) is best known for his epic poem *Metamorphoses*, a collection of myths and legends from Ancient Greece and Rome. His works continue to be widely read and admired, and he is regarded as one of the most significant poets of ancient Rome.

Ovid's love poems are both brilliant and evocative. In *Amores* ('Loves'), the romantic mysteriousness of elegiac love-poetry is exploded by his witty and ironic treatment of the form. *Ars Amatoria* (*The Art of Love*) and *Remedia Amoris* (*The Cures for Love*) both lay down the rules for the game of love, which both sexes can play.

A.D. Melville's translations, which also include the lesser-known *Cosmetics for Ladies*, have been specially licensed for this recording. It is delivered with customary panache by David Timson.



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David Timson has worked extensively in BBC Radio Drama since winning the BBC Student Prize in 1971. He has made over a thousand broadcasts and has worked regularly for Naxos AudioBooks as actor, director and writer since 1997. For Naxos AudioBooks, he has recorded the complete Sherlock Holmes stories, five Dickens novels, and a complete unabridged reading of Gibbon's *Decline and Fall of the Roman Empire*. In conjunction with Naxos AudioBooks and Cambridge University Press, David has directed five of the successful audio series of Shakespeare's plays. In 2001, he won the Spoken Word Publishers Association Award for Best Original Production with *The History of Theatre*, which he wrote, as well as Best Drama Production with *Richard III* (with Kenneth Branagh), which he directed. In 2002 he won the Audiobook of the Year Award for his reading of *A Study in Scarlet*. Since 2004, he has been a teacher at the Royal Academy of Dramatic Art.

1	The Love Poems	0:12	58	Cosmetics for Ladies	7:09
2	Amores	0:08	59	The Art of Love	0:12
3	Preface to the Second Edition	0:25	60	Book One	50:35
4 – 19	Book One	56:42	61	Book Two	50:20
20 – 40	Book Two	59:32	62	Book Three	54:12
41 – 57	Book Three	1:02:14	63	The Cures for Love	54:22

Translated by A.D. Melville

Edited and mastered by Ross Burman

Executive producer: Anthony Anderson

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