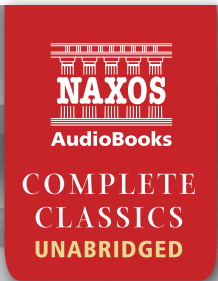


# Crewe Train

## ROSE MACAULAY

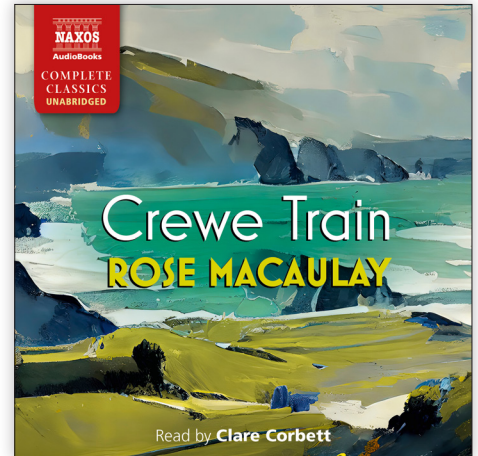
Read by **Clare Corbett**



Rose Macaulay was a fascinating and influential British writer, known for her wit and intellect. She wrote numerous novels, essays and biographies, and she was highly regarded for her versatility as a writer. Her works often explored themes of social change, women's rights and the complexities of human relationships. She had a unique ability to capture the essence of her characters and the world they inhabited, making her a much-admired figure in the literary world.

*Crewe Train* was published in 1926 and follows the story of Denham Dobie, a young woman in her early thirties, who lives a rather uneventful life in London. She is an independent and intelligent woman working as a scriptwriter for a film studio. Feeling dissatisfied with her mundane existence, Denham decides to embark on a journey to visit her eccentric and wealthy father in Crewe. Throughout her journey, Denham encounters a variety of intriguing characters and unexpected events.

The novel explores themes of societal expectations, gender roles and the search for personal fulfilment. Denham's journey allows her to question and challenge the norms of the society she lives in, leading to self-discovery and a re-evaluation of her own desires and aspirations.



**Total running time: 7:19:13**

View our full range of titles at [n-ab.com](http://n-ab.com)



**Clare Corbett** won the prestigious Carleton Hobbs award in 2000 and has worked in voice acting ever since, performing in everything from video games, adverts, radio plays and audiobooks. She has appeared in over 25 video games, including the *Dark Souls* series and *Elden Ring*, as well as *It Takes Two* and *Baldur's Gate 3*, which won Game of the Year in 2022 and 2023 respectively. She voices several characters in the *Spitting Image* reboot, and can be heard as Franciska in *Keeping the Wolf Out* on BBC Radio, for which she has performed in hundreds of other plays. She has narrated hundreds of audiobooks and won an Audie Award in 2017. Her Naxos AudioBooks credits include Stoker's *Dracula*, Cleland's *Fanny Hill*, Richardson's *Pamela*, Fielding's *Shamela*, Andersen's *The Snow Queen and Other Stories* and Shakespeare's *Venus and Adonis*.

<b>1</b>	<b>Crewe Train</b>	0:10	<b>57</b> – <b>63</b>	Chapter 7: Publishing a Book	20:41
<b>2</b>	Dedication	0:11	<b>64</b> – <b>67</b>	Chapter 8: Being a Mother	12:48
<b>3</b>	<b>Part 1: Barbarian</b>	0:06	<b>68</b> – <b>73</b>	Chapter 9: Exploring	22:33
<b>4</b>	Chapter 1: Preliminary	8:58	<b>74</b> – <b>82</b>	Chapter 10: Householding	33:34
<b>5</b> – <b>8</b>	Chapter 2: The Dobies	10:40	<b>83</b> – <b>87</b>	Chapter 11: Day and Night	13:43
<b>9</b>	Chapter 3: The Greshams	6:06	<b>88</b> – <b>91</b>	Chapter 12: Living Alone	5:50
<b>10</b> – <b>12</b>	Chapter 4: The Snare	10:07	<b>92</b> – <b>98</b>	Chapter 13: The Last Round	23:11
<b>13</b> – <b>17</b>	Chapter 5: Trapped	15:50	<b>99</b>	Chapter 14: Driven Out	6:35
<b>18</b>	<b>Part 2: The Higher Life</b>	0:06	<b>100</b>	<b>Part 3: Paul and Barbara</b>	0:07
<b>19</b> – <b>23</b>	Chapter 1: Seeing London	19:06	<b>101</b> – <b>107</b>	Chapter 1: The Creator	21:04
<b>24</b> – <b>28</b>	Chapter 2: Going to the Play	22:23	<b>108</b> – <b>113</b>	Chapter 2: Evelyn and Arnold	20:10
<b>29</b> – <b>36</b>	Chapter 3: Giving a Party	25:27	<b>114</b> – <b>118</b>	Chapter 3: Noel and Audrey	21:22
<b>37</b> – <b>44</b>	Chapter 4: Country Weekend	32:57	<b>119</b> – <b>121</b>	Chapter 4: Noel and Denham	9:24
<b>45</b> – <b>51</b>	Chapter 5: Getting Engaged	28:16	<b>122</b>	Chapter 5: The Fisherman's Child	9:33
<b>52</b> – <b>56</b>	Chapter 6: Getting Married	21:43	<b>123</b> – <b>126</b>	Chapter 6: Go and Live in Metro-Land	16:27

---

Recorded at The Soundhouse, London  
Produced by Neil Rosser  
Edited and mastered by Timothy Brown  
Executive producer: Anthony Anderson  
Text © 1926 The Estate of Rose Macaulay.  
© 2024 Naxos AudioBooks UK Ltd. Artwork © 2024 Naxos AudioBooks UK Ltd  
Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using an image courtesy of adobe stock  
ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

---

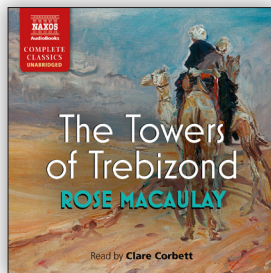
**Total running time:** 7:19:13

**Catalogue no.:** NA0617

**ISBN:** 978-1-78198-507-6

---

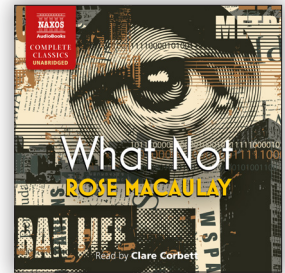
## Other works on Naxos AudioBooks



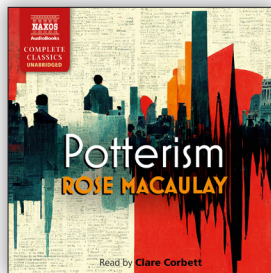
Rose Macaulay  
**The Towers of Trebizond**  
Read by Clare Corbett



Rose Macaulay  
**The World My Wilderness**  
Read by Clare Corbett



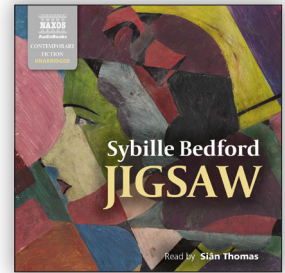
Rose Macaulay  
**What Not**  
Read by Clare Corbett



Rose Macaulay  
**Potterism**  
Read by Clare Corbett



Elizabeth von Arnim  
**The Enchanted April**  
Read by Lucy Scott



Sybille Bedford  
**Jigsaw**  
Read by Siân Thomas