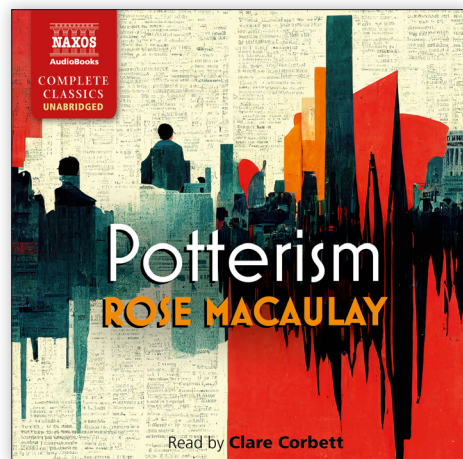


Rose Macaulay was a fascinating and influential British writer, known for her wit and intellect. She wrote numerous novels, essays and biographies, and she was highly regarded for her versatility as a writer. Her works often explored themes of social change, women’s rights and the complexities of human relationships. She had a unique ability to capture the essence of her characters and the world they inhabited, making her a much-admired figure in the literary world.

First published in 1920, *Potterism* is a powerful satire about the Potter newspaper empire, and the ways in which journalists struggled during the First World War and the 1920s to balance the truth and what would sell. While Jane and Johnny Potter are at Oxford they learn to despise their father’s popular newspapers, though they still end up working for the family business. But Jane is greedy and wants more than society will let her have. Showcasing Macaulay’s wit and use of social commentary, *Potterism* is considered one of her most significant works.



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Clare Corbett won the prestigious Carleton Hobbs award in 2000 and has worked in voice acting ever since, performing in everything from video games, adverts, radio plays and audiobooks. She has appeared in over 25 video games, including the *Dark Souls* series and *Elden Ring*, as well as *It Takes Two* and *Baldur's Gate 3*, which won Game of the Year in 2022 and 2023 respectively. She voices several characters in the *Spitting Image* reboot, and can be heard as Franciska in *Keeping the Wolf Out* on BBC Radio, for which she has performed in hundreds of other plays. She has narrated hundreds of audiobooks and won an Audie Award in 2017. Her Naxos AudioBooks credits include Stoker’s *Dracula*, Cleland’s *Fanny Hill*, Richardson’s *Pamela*, Fielding’s *Shamela*, Andersen’s *The Snow Queen and Other Stories* and Shakespeare’s *Venus and Adonis*.

1	Potterism	0:10	63 – 71	Chapter 2: An Awful Suspicion	28:12
2	Part 1: Told by RM	0:07	72	Part 4: Told by Katherine Varick	0:07
3 – 9	Chapter 1: Potters	23:10	73 – 82	A Branch of Study	40:58
10 – 14	Chapter 2: Anti-Potters	13:12	83	Part 5: Told by Juke (In His Private Journal)	0:08
15 – 23	Chapter 3: Opportunity	22:50	84 – 91	Giving Advice	54:11
24 – 31	Chapter 4: Jane and Clare	22:08	92	Part 6: Told by RM	0:07
32	Part 2: Told by Gideon	0:06	93 – 97	Chapter 1: The End of a Potter Melodrama	18:36
33 – 39	Chapter 1: Spinning	30:27	98 – 100	Chapter 2: Engaged to be Married	11:21
40 – 43	Chapter 2: Dining with the Hobarts	22:12	101 – 104	Chapter 3: The Precisian at War with the World	25:27
44 – 51	Chapter 3: Seeing Jane	24:29	105 – 108	Chapter 4: Running Away	20:17
52	Part 3: Told by Leila Yorke	0:07	109 – 117	Chapter 5: A Placard for the Press	16:46
53 – 62	Chapter 1: The Terrible Tragedy of the Stairs	36:15			

Recorded at The Soundhouse, London. Produced by Neil Rosser. Edited and mastered by Timothy Brown

Executive producer: Anthony Anderson

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Catalogue no.: NA0618

ISBN: 978-1-78198-508-3