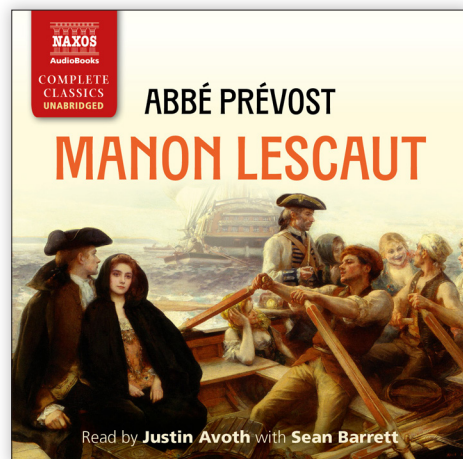


ABBÉ PRÉVOST MANON LESCAUT

Read by **Justin Avoth**
with **Sean Barrett**

NAXOS
AudioBooks
COMPLETE
CLASSICS
UNABRIDGED

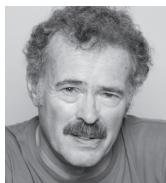
'The sweetness of her glance – or rather, my evil star already in its ascendant and drawing me to my ruin – did not allow me to hesitate for a moment...' So begins the story of *Manon Lescaut*, a tale of passion and betrayal, of delinquency and misalliance, which moves from early 18th-century Paris – with its theatres, assemblies, and gaming-houses – via prison and deportation to a tragic denouement in the treeless wastes of Louisiana. It is one of the great love stories, and also one of the most enigmatic: how reliable a witness is Des Grieux, Manon's lover, whose tale he narrates? Is Manon a thief and a whore, the image of love itself, or a thoroughly modern woman? Prévost is careful to leave the ambiguities unresolved, and to lay bare the disorders of passion.



Total running time: 7:28:46 • *View our full range of titles at n-ab.com*



Justin Avoth was born in Cardiff and grew up in Shropshire. He trained at RADA and has worked for over 30 years in theatre, television, film and radio. His work in theatre includes productions at the National Theatre, the RSC, Hampstead Theatre, the Almeida Theatre, Headlong Theatre Company, the Orange Tree Theatre, Shakespeare's Globe, Southwark Playhouse, the Print Room, Curve Theatre, the Royal Exchange Theatre, Birmingham Rep, The Wrestling School and Fiery Angel among others. Justin's work in television has been similarly varied, with performances in *Ripper Street*, *Bad Education*, *Medici: Masters of Florence*, *Dracula*, *The Borgias*, *Merlin*, *Spooks*, *Father Brown*, *Judge John Deed*, *Whitechapel* and *Persuasion*. His radio work includes many audio dramas.



Sean Barrett started acting as a boy on BBC children's television in the days before colour, when it went out live. He grew up acting in *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* at the old Scala Theatre and Noël Coward's *Suite in Three Keys* in the West End. Films include *War and Peace*, *Dunkirk* and *A Cry from the Streets*. He was a member of the BBC Radio Drama Company and has lent his voice to a variety of video games, including the *Dark Souls* series. He has read titles by Samuel Beckett, Charles Dickens, Rudyard Kipling, Umberto Eco, Sheridan Le Fanu and Sir Walter Scott – all for Naxos AudioBooks.

1	The Story of the Chevalier Des Grieux and Manon Lescaut	0:14
2	Foreword	6:24
3 – 6	First Part	3:26:02
7 – 9	Second Part	2:53:16
10 – 17	Introduction by Angela Scholar	1:02:49

Translated by Angela Scholar. Recorded at Temple Music Studio, Sutton. Produced by Neil Rosser. Edited and mastered by Timothy Brown
Executive producer: Genevieve Helsby

Translation © 2004 Angela Scholar. © 2024 Naxos AudioBooks UK Ltd. Artwork © 2024 Naxos AudioBooks UK Ltd

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using the image *The Jolly Boat* by Albert Lynch (1860–1950), courtesy of Wikipedia

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Total running time: 7:28:46

Catalogue no.: NA0633

ISBN: 978-1-78198-528-1