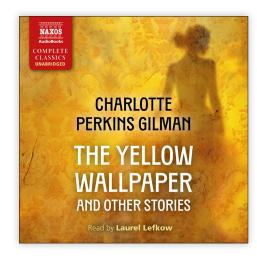


Best known for her short story *The Yellow Wallpaper*, Charlotte Perkins Gilman, an almost exact contemporary of Edith Wharton, is celebrated as one of America's foremost feminist writers. This collection includes 28 of her short stories. In addition to *The Yellow Wallpaper* are *The Unexpected* (her first published work), *The Great Wistaria*, *An Extinct Angel*, *The Unnatural Mother* and *Deserted*. These stories range from the subversive to the humorous, and are often imbued with satire and social commentary. *The Yellow Wallpaper*, a description of a woman's descent into madness, exhibits more than a touch of the gothic, while disparaging the patriarchal society in America of that time. Gender equality is a common theme throughout Gilman's stories as she points out the double standards that prevailed in turn-of-the-century America. Many of her ideas were both original and prophetic. This anthology is read by the prolific Laurel Lefkow, noted for her readings of many classic works of American literature.



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Laurel Lefkow is an award-winning actress, audiobook narrator and voiceover artist. Her television credits include *Black Mirror*, *The Diplomat*, *The Alienist*, *Absentia*, *Spooks*, *The Honourable Woman* and *You, Me and the Apocalypse*. She is a regular voice on BBC Radio 4. She voiced Mary Ann in *Tales of the City* and can be heard in numerous audio dramas. Laurel has won awards for her audiobook recordings and has narrated *Sister Carrie*, *Little Women*, *The Age of Innocence* and *The House of Mirth*, among others, for Naxos AudioBooks. She lives in London with her two daughters and their dog, Sesame.

| | 1 | The Vellow Wallpaper and Other Stories | 0:13 | The Misleading of Pendleton Oaks | 10:41 |
|------|----|--|-------|----------------------------------|-------|
| | | The Yellow Wallpaper and Other Stories | 0.13 | The Misleading of Pendleton Oaks | 10.41 |
| | 2 | The Yellow Wallpaper | 40:47 | Five Girls | 10:23 |
| 5 — | 3 | The Giant Wistaria | 21:29 | One Way Out | 12:27 |
| | 4 | An Extinct Angel | 7:32 | The Unnatural Mother | 20:19 |
| | 9 | The Unexpected | 18:56 | The Widow's Might | 21:50 |
| | 10 | Three Thanksgivings | 38:48 | Turned | 27:19 |
| | 11 | The Rocking-Chair | 28:14 | 28 Mrs Elder's Idea | 22:15 |
| | 12 | Through This | 8:14 | ²⁹ Their House | 26:17 |
| | 13 | According to Solomon | 21:32 | 30 Bee Wise | 22:52 |
| | 14 | The Cottagette | 24:02 | 31 Fulfilment | 23:26 |
| | 15 | When I Was a Witch | 28:10 | 32 A Partnership | 21:55 |
| | 16 | Deserted | 7:49 | 33 Mr Peebles's Heart | 20:35 |
| | 17 | That Rare Jewel | 12:50 | 34 Dr Clair's Place | 23:28 |
| 18 — | 20 | Circumstances Alter Cases | 17:17 | Joan's Defender | 21:09 |
| | 21 | An Elopement | 6:34 | 36 If I Were a Man | 17:28 |

Recorded at The Soundhouse, London Produced by Neil Rosser

Edited and mastered by Timothy Brown Executive producer: Anthony Anderson

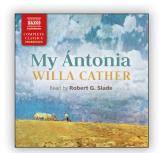
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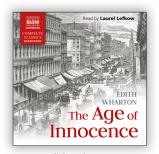
Willa Cather **My Ántonia** Read by Robert G. Slade



Willa Cather
O Pioneers!
Read by Laurel Lefkow



Katherine Mansfield **Bliss and Other Stories** Read by Juliet Stevenson



Edith Wharton **The Age of Innocence**Read by Laurel Lefkow



Edith Wharton
Ethan Frome
Read by Adam Sims



Edith Wharton **Summer**Read by Laurel Lefkow